

## Poincare, Truths between Two Paths

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**ABSTRACT:** A few thoughts and comments about the story "Poincaré" by Abduqayum Yoldoshev.

**KEYWORD:** The truth of knowledge, the product of the mind, the mathematical formula of the "universe", ideality.

In the history of philosophy, the problem of truth (authenticity of knowledge) has been defined since ancient times. Truth is the main category of the theory of knowledge. In "Avesta" it is said that truth is the highest honor. Indeed, mankind has always sought the truth. Because the truth is a great power that leads to justice and honor. According to Aristotle, the truth is the correspondence between the reasoning and the actual situation. The great mathematician A. Poincaré (1854 - 1912) advanced this idea in 1904: "A three-dimensional sphere is a single three-dimensional "object", the surface of which can be drawn at one point", and a hundred years later, G. Perelman proved the theorem mathematically. Poincaré's theorem is a mathematical formula for the "universe".

Before I read Abduqayum Yoldoshev's story "Poincaré", I had no idea about this hypothesis. It's no secret that as soon as I heard the name of the work, it seemed to melt and aroused great interest. The work was published in 2012 and was published in the 9th issue of the "World Literature" magazine. The book under the name "Poincaré" (story, short story, conversation) was published in 2014 by "Akademnashr" publishing house. Based on the story of Poincaré, the play "Life Formulas" (Genius) was staged at the State Drama Theater of Uzbekistan (2013), and the play "Zalolat" (in collaboration with Shuhrat Rizaev) was staged at the Republican Youth Theater (2015).

Every word is a product of the heart. Just as a seed planted in the ground needs care and attention in order for it to bear fruit. Everything written by the creator is watered by the water that ripples in the web of the soul and is nourished by the love that seeps into his whole being. Sometimes it is necessary to be a butterfly after a word. Here, any field of creativity is built on the basis of a certain goal. After all, the purpose of planting seeds in the ground is to make a profit. The author describes the reasons for writing the story "Poincaré" as follows: "Why is a person born? Just to eat, drink, dress well, live lavishly, in a word, just to make ends meet? Why was a human being given a divine heart, consciousness, and thinking? When does a person create himself, when does he realize his identity? When will the "nafsi kafir fitnasidin" (as defined by Alisher Navoi) get rid of?

Such silly questions bother and make us think. As mentioned in the words after the story, "Poincaré" came to paper in the painful process of searching for answers to these questions.

At first glance, the experiences of the talented mathematician, the vast discoveries, the great meanings behind the interesting plot, which seems to embody human dreams and hopes, leave a person in awe...

"Umr", "Life", "Destiny", these three simple words describe the path of a person from the cradle to the grave, the secret - his sin, his joy - his happiness, his low - his high. In fact, everyone measures it in their own yardstick - the life of the world is complicated, there is a struggle between justice and injustice, kindness and anger, good and evil, truth and hypocrisy. "Poincaré" talks about such tensions of "Life". According to him, time passes, days seem to pass in a rhythm, but if you don't keep up with the times, it is not out of the question that it will overtake you. Didn't our hero mean this when he said, "In fact, our life is made up of idealism" or did he come to this decision when he saw the betrayal of his close friend? In the books on education, it is said that five things should be appreciated before the arrival of old age. One of them is "Before old age comes, appreciate youth". It motivates you to believe and act, it seems that you are left with the desires that you have given your life. This is the situation of a young scientist who wants to prove the "Poincaré" hypothesis. He spends his nights awake looking for a solution with an unknown force that surrounds his body, he suffers from depression, if only mathematics is for him, he does not get tired of saying that "Mathematics has a special tone" and "The universe is made of numbers", after time, when he gets married and gets hit on the shoulder, he is careless in family relations. It is as if he believed that he was, and now he has his own worries and shortcomings. As they say, life is a cave, its twists and turns start to distract the scientist, and he does not even notice that he is moving away from the original goal, entwining in the threads of life like bees looking for a flower. The work describes the connection between man and the world, such as lust, selfishness, and inner, outer and spiritual experiences. Maybe that's why when you read the story, you fall under its influence, you start looking at the world with different eyes. There are such sentences in the novel "The Alchemist" by Paulo Coelho: "If you really want something, the whole universe will help you make it come true." Our hero is also a man - many scientists say - he believed in finding a mathematical solution that could not go to the original root of geniuses, to reach the height of this magnificent mountain, but... the most terrible mistake is that he did not follow the supreme rule "It is better to have everything in its time". If I can't stop myself from moaning and saying: "My God! Take me back thirty years, my God... My God, take me back thirty years..." The whole essence of the story, the true roots of the idea put forward by the writer are revealed at the end of the work: "This hypothesis is Perelman's dream What didn't he do? He didn't enter. That's not Poincaré for you! That's a different matter altogether. They called it the East." Western scientists, who mainly relied on rational knowledge in understanding the world, were strongly influenced by the views of Eastern sages who studied the human heart and soul. Let's say that Albert Einstein's discovery proving the unity of mass and energy is directly related to the views of Eastern philosophers about the unity of soul and body. That's why, at the end of the work, the cry of our hero is enough for us to say that the story is written in a Sufi spirit. After all, although the work is based on a Western figure and its scientific hypothesis, the author's impressions of the world and ways of explaining it are based on Eastern philosophy and its values. That is, it is as if the writer is looking for us not far away, but in our heart, in ourselves. As the sun reflects in a drop. Sometimes life events are concisely expressed, but during the reading, a wonderful epic work that moves your heart in an extraordinary way becomes the peak of the original art of words. After all, a good story is a great novel in itself.

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132	<p>ISSN 2690-9626 (online), Published by "Global Research Network LLC" under Volume: 4 Issue: 2 in Feb-2023 <a href="https://globalresearchnetwork.us/index.php/ajshr">https://globalresearchnetwork.us/index.php/ajshr</a></p>
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