

The Importance of Studying Classical Music in the Development of Uzbek Music Art and Our National Culture

Suvankulova Bonu Yigitaliyevna

Teacher of traditional singing department of children's music and art school
No. 21, Muzrabot district, Surkhandarya region

ABSTRACT: In this article, the musical culture of the Uzbek people, the role of music in human life, the treasure of Uzbek classical music and its characteristics, the formation of the national idea and ideology of our students through the means of classical music, and the development of young people into all-round well-rounded people, the educational value of musical works and a number of similar important factors and opinions are presented. The work being carried out on the further development of the art of music in Uzbekistan, the essence of the decisions made regarding the art of music are briefly described.

KEYWORD: Music art, classical music, culture, teacher, student, activity, decisions, authority.

If we look at the history of the past, it becomes clear that the ancient and rich musical culture of the Uzbek people has been a powerful source of spirituality for centuries. The golden treasures of the world of Uzbek classical music art are endless and are considered one of the oldest in the world. These immortal classics have been performed by professional and amateur musicians for centuries, from teachers to students, and have survived to our time and become a priceless treasure of our people. Skilled musicians and composers created, sang and developed this treasure of our music. It can be said that the formation and general development of our rich classical music, which we call "Shashmaqom" today, began in ancient times. The foundation of this legacy in the form of twelve maqams, later "Shashmaqom" was created by skilled composers, musicians and singers. It is no exaggeration to say that our nation's rich musical heritage played the role of the main source in the emergence and formation of Central Asian music culture. Because it can be repeatedly emphasized that their unique melodies, heartfelt songs, and deep poetic texts are food for the human psyche.

In the 20th century, the development of the art of maqom is further developed, harmonizing with the national basis. The emergence of new national teams of "Shashmaqom" in Uzbekistan also led to the preservation and protection of the traditions of maqom, but also to their further development. Uzbek classical music, first of all, gives a person mental relief. Uzbek classical music has been shown as an example of seriousness and great spirituality. Therefore, these musical examples should be studied not only as a form of creative art, but also as an important part of culture. The scope of Uzbek classical music is so wide that it is rare to find topics that it does not cover. The people were able to infuse the songs they sing with their statuses, epics, and instrumental tunes with educational themes that can influence the spiritual development of a person. Through these music examples, the people expressed their heartaches, love, romantic experiences, and dreams. The art of musical tone (intonation) is an artistic reflection of reality expressed in sounds. It is known that music plays an important role in the life of society. Music is a necessary part of a person's lifestyle and social life

during work and leisure time, and it is a unique tool that helps a person achieve spiritual values. It is an effective tool of aesthetic education that shapes the spiritual world and moral goals of a person. In general, music first entered the human mind through the mother. Musical education is important not only in the upbringing of children, but also in the history of the whole society. A nation with such a history is definitely considered a strong cultured nation. Everyone knows music deep down in their hearts. But only those who can hear it can become a great artist. The ability to awaken love for music and a special love for it is due to the actions of the teacher. Teaching is a rewarding but challenging profession. In addition to mastering music theory, a teacher must love children and have passed pedagogical practice. Because the pedagogical process in school life is very diverse, which requires thorough knowledge, practical training, high pedagogical skills and creativity from the music teacher. On February 2, 2022 President of the Republic of Uzbekistan "Additional measures for the further development of the culture and art sphere" Decision No. PQ-112 provides measures aimed at supporting the musical knowledge and skills of pupils and students, the formation of love for national culture in their hearts, and the identification of young talents. Amir Temur, a skilled commander, even our grandfather, who played the Shashmaqom to encourage the army when going into battle, accompanied by drums, is a witness of history. The great thinker poet Alisher Navoi deeply studied the aspects of music education in his works and said: "Music is an important basis of society's life."

Nothing else can bring clarity, balance and a sense of spontaneity to a person's heart apart from music. Also music makes people happy according to somehow ideal thoughts. In conclusion, it can be said that the art of music is a priceless art. One who is in tune with music will never go astray. The role of our national classical music is of great importance in the development of students and young people. In Uzbekistan, great attention is paid to the art of music in order to make people think in the old spirit. We tried to explain the national music art of Uzbekistan, the place of our classical music in people's life and how important music art is for the development of Uzbekistan. We believe that music art does not stop serving the spirituality of people.

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