

CONTEMPORARY ART AND A NEW STYLE IN PAINTING

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ABSTRACT: In our reality a lot of currents, styles and methods have been introduced in painting. My method is an exciting challenge for many art experts, a new style can be seen as a new current, a new method and means. An oil mosaic that turned out to be interesting To enable us to create works so that as a result we get an interesting imitation of stone, textile, ceramics, wood, glass mosaics.

KEYWORDS: Painting, oil mosaic, stone, textile, ceramics, wood, glass mosaics

In our reality a lot of currents, styles and methods have been introduced in painting. My method is an exciting challenge for many art experts, a new style can be seen as a new current, a new method and means. An oil mosaic that turned out to be interesting To enable us to create works so that as a result we get an interesting imitation of stone, textile, ceramics, wood, glass mosaics. For humanity up to this time it is known One of the forms of monumental art in which the image, ornament is made of natural stone, glass, ceramics, wood or other materials. Distinguish between two types of mosaic works: 1) A work out and form a drawing based on the matching of the contours of the image. Painting (so-called Florentine mosaic) Of many countries Multi-developed interesting And an attractive method I was able to transfer to the canvas with a brush I became interested in the current Art Nouveau Art Nouveau, the same modern (French Art Nouveau - "New Art") - Style in art, architecture and in design, which reached its peak of popularity in the early 20th century. Other more local terms that preceded radical, reformist chic in 20th-century modernism were "Youngstyle" in Germany and Netherlands, and "Secessionistill" in Vienna, "Liberty" in Italy, and "Modernism"- In Spain, where progressive artists and designers have taken part in salon exhibitions to present themselves in more congenial circumstances. To my attract attentionwas to Art Nouveau and the inspiration came from Antonio Gaud.'s mosaic, I was able to oil this unique mosaic in my works, at the expense of this method I made many other discoveries, which I often use in my work.

- 1.Oil mosaic as new
2. On the canvas of Art Nouveau
3. Depths
4. Wallpaper
5. Visual vibration
6. Matrix

Initially the main task of this new discovery is practical work which is divided into several stages.

A) The main thing is the wallpaper that should be selected in the first stage of the work, we should choose the wallpaper on the canvas that will give the result that will be the final look of the work, in most cases the background color is crucial, the picture should have depth, In fact, it does not seem that even the visual perception seen in millimeters greatly changes the perception of the complete composition.

Often the wallpaper is dark (blue, black, dark brown)

When creating a background there are many choices depending on what color palette we use for a particular work and idea.

To implement. The artist is free at this time and has the ability to create multiple backgrounds, we can use both dark and wavy light background, however here we get another surface of the mosaic, it will have less depth, we will actually lose the visual waves vibration but in the case of Ria background the finished work will be of other richness. Wallpaper with a light color is also made of paving in transitional tones) It is also interesting to use dark and light at the same time as a background that will give us different depths and change the surface of the work in a wavy way.

After creating the background, its absolute drying is required for the artist to carry out the second stage to create the oil mosaic.

B) Paving, forging, coating. The most important process is the second stage which will form the work as a work that will have a narrative, will be visually completed and interesting .The second stage is the final look that the artist will receive at the end of the work.

It is very interesting to decorate this aesthetically pleasing process, here the master has many choices and inexhaustible means. In the first stage of the work, the artist chooses whether the small particles will be surrounded by a new color, if the work is filled only with geometric figures, in this case their placement distance is small, in fact the wallpaper is almost covered, only 1-2 millimeters of the existing background are visible. (Framed, if it will have contours, which is the third step in the oil mosaic) In this case the distance is too large, the background is more visible, small particles should not be intertwined because we have to give a distance which will then be filled with contours.

The creation of colors is done according to the taste of the master, in many cases the palette should consist of many colors because the final look of the work should be very interesting, luxurious. It is common to use turquoise and green, which in itself is visually perceived as glass, ceramics, stone.

The existing wallpaper, decorated with miniature cubes and many geometric figures, is literally used by the master colors as in the already existing mosaic currents - the method remains - the figures are placed close to the border, which have different lengths and shapes. Mistakes are often made when combining colors between the main figure and the whole work, which can no longer be distinguished visually. Therefore, the artist separates the main with sharp geometric particles, chooses a different ornament, With different sizes of figures,

In many cases grading is important so that you do not fall out of the community and the new farm does not cause a rough fall. For example the master wants the work to be finished with a combination of only two or three colors here it is important for example the portrait as the face is built of large or

small cubes, and the arrangement around the portrait should be drastically different from these three tones for example dark tones.

When creating landscape works here, it is important to separate the sky and the sea, for example, in such a way that we can distinguish them with unnoticed dynamics in the gradation, with finely transitioned tones. It is also important to make a choice during the finishing if the artist wishes to get an old fresco mosaic type work here it is important to use pale tones.

Facing is a very delicate job, but the artist spends all his time, revealing his spiritual world, tastes and feelings, in the case of the portrait is the main anatomical structure and is decorated with many colors of human skin, shadows are also composed of miniature geometric figures that express the real face.

The work, which is filled with small colored cubes, can also be filled with dotted graphic transitions that will make the work more interesting. C) Usually the last stage of the work begins with a circle that creates an interesting effect, each particle is framed by a color chosen by the master (I use gold abundantly which allows me to get a luxurious separation of particles). To put it in gold edges, the figure is perceived as a stone or pottery. It enriches the work's roundness and also with this method it is possible to get a glass effect which is very interesting when creating these new modernized mosaic paintings.

The visual waves obtained at the expense of the matrix are very interesting using the color of ultramarine, as well as the 2021 work "American Eagle" which I created with a dark (black) background and contrasted with white particles. , The eagle is the main figure and the flag is seen in the background, which was also obtained by the method of oil mosaic. The oil mosaic that I have discovered is a new and exciting step in painting, painting with a new method, for example Art Nouveau mosaic is very fascinating and many of my works consist of Antonio Gaudí's color palette, but I use only canvas and oil which allows me to create many works that are interesting. I think the main task of the oil mosaic is to present the work in a very interesting way.

The mosaic that is created with many colors, gradations and this technique, attracts the viewer, increases the interest in it, turns into a new style, the product is so luxurious that the interest in it does not subside. We receive new foreign and interesting works.

I think this method is the theory of fresco painting, Byzantine, Roman, Islamic, mosaic painting theory.

The viewer gets a new exciting challenge, the works attract the viewer even from a distance, the matrix arrangement at the expense of visual vibration often leads to a long-lasting desire, oil mosaic is a new word in modern art, a new step in creating a new style of fine art.

Compared to other paints, oil paints create a good illusion of volume and perspective, depth of tone, richness of colors.

However the master can use acrylic paints.

For example, the outline, the outline made of miniature figures or acrylic gold will have a much higher surface and the work will be more luxurious at this time. It is also interesting to create contours with acrylic silver in this case evokes the stained glass association. Mixed media is also common, but in my practice, the works created with oil paint still satisfy me as an artist. Oil Mosaic I was inspired by an interesting mosaic of Art Nouveau.

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