

Characteristics of Poet's Poetry

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ABSTRACT: This article analyzes the poems of Mirzohid Botirov, one of the masters of Uzbek literature. This article deals with the poet's books "Hayrat chohlari", "Derazangni och", "Hayot simfoniyesi" and poems such as "Ko'ngilga ketaman", "She'riyat", "Inson qadri", "Kechirsa" and the originality of the poet's poetry. is important with the analysis of issues.

KEYWORD: Uzbek classical literature, mysticism, philosophy of life, soul, poet, heroic biography, divine love, diltortar gazelles, badiyas, human dignity, creative skill

Life is beautiful, life is better than that! In this beautiful life, man is constantly searching for the goal he has set for himself and for becoming a perfect human being in the future. We need to rely on the people in our hearts and on their teachings in order to perfect our God-given talents in the course of our lives. Mirzahid, a talented artist, also had a passion for literature and a love for the Word. Aya's perfect knowledge of Uzbek classical literature, and, most importantly, her love of the word, and her conversations in the family with Aya's son about Uzbek literature further strengthened her love for literature. The young soul, purified in the trials of life, was full of anguish, roasted in the flames of anguish, burning hearts, stoning souls, and grassy verses began to grow.

Fariduddin Attar, one of the leading figures in classical literature, says, "I have written and spoken many poems because I have never seen anyone in the world who would be deprived of my pain." Mirzohid, who was orphaned early, sang his heartfelt lament in words. He created unique verses. The verses associated with the image of the soul in his work are worthy of special study.

Mind..This street is always full of light and pain, painful moments, happy moments, unforgettable memories. The image of the heart is one of the main themes in the work of the talented artist Mirzohid Botirov. As I watched Mirzohid Botirov's poems, I felt the uniqueness in his psyche, the fire in his heart, the image of a hero who, with a pure heart, sharing goodness with people.

"I'm leaving you,

I'm definitely leaving,

Love

And to you,

Say goodbye.

But do not despair,

Your heart,

In both worlds,

I will not give it back! "Says the creator. One heart is more beautiful than hundreds of Kaaba. If the Ka'bah is the building of Jaloliddin Rumi, then the heart is the sight of Allah. " As the Turkish poet Yunus Emro said, "As the heart is, so is the heart that enters." Mirzohid is one of the most promising artists in the world. His poem "Poetry" is especially noteworthy in this regard:

"... Poet of encouragement to the hand of fate,

You are a great genius, a deceitful poet,

If you die, you will not find, poet in your soul,

Little poets,

Shut up, Poetry! "

In these verses, Mirzohid, as a creator who understands the meaning of the word, who takes each of his writings seriously, encourages them to understand the world with their own eyes and create original creations. At the same time, it seems that poets should have simple and sincere hearts, and the greatest reward for them is to be noticed. Mirzohid will also cover his works on the "Beautiful Writers" telegram channel. Mirzohid, while writing beautiful poems at the weight of a finger, is well versed in mysticism and Uzbek classical literature. it testifies to the fact that he is constantly searching for himself, his level of skill is increasing, and a talented and promising artist is appearing in Uzbek literature. In particular, his ghazals such as "Labolab Gunchalar", "Etsammikan ?!", "Sandadir", "Etmasmiding ?!", "Yondi", "Nigohing Sohili" are beautiful examples of the ghazal genre in Uzbek classical literature. "Shoirlik eng oliy baxt", "Men o'sha Mashrabman", the epic "Nogiron bola", reflecting the philosophy of life the trinity of

Another feature of Mirzohid's poems is that he is close to the heart, he can write in a popular spirit. The simplicity and sincerity of the lines immediately captivate. The theme of divine love also occupies a central place in Mirzohid's poems. He cries out to Allah to wash his soul in the water of purity, to purify your body, and to live your soul as high as heaven:

"The nights are in tahajjud,

If you are right.

Your heart

Rinse in AF water,

When you leave your body,

The verses "The Dirt of the World" or "Break the Chains of Ignorance, One by One, Close Your Eyes in Prostration, and Wake Up Crying" also depict a sad man who could not bear the pain of his heart, repented to the Creator, and tried to remove his cloak of ignorance. , a soul that is roasted with pain will find peace. "A person is not just a term, a title, even when it is a title, a very high title. Rasul Khamzatov says that this title is given to some people, but unfortunately not to others.

"To play one

Many of you are ready,

Aldoving,

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Your trap is ready,
 Into my eyes
 Your chopsticks are ready,
 You did
 Is it instantaneous, man ?!
 What is the word,
 Sometimes death, sometimes mining,
 I am your lost slave,
 I will admit,
 My false Lord,
 Where did I spill,
 Dignity is so cheap,
 Is it a human being ?!

"In these verses, the creator laments the disregard for human dignity in the world, and in another way he encourages people to live by sharing goodness and kindness with others. In particular, It is not difficult to understand that no matter what you do, no matter how many times you hide what you have done to make yourself clean, the Truth will be revealed someday. " We know that evil does not come from a person who lives a life of sharing goodness with others. After all, the eternal task of literature is to depict the image of a human being, and when depicting the image of a true human being. The Word se the hearts of thousands of fans today I believe that Mirzohid Botirov, who became acquainted with the world, ignited his incomparable love for literature, which is a textbook of life, created unique poems in the most beautiful moments of inspiration, and created original works that have a place and voice in Uzbek literature and enrich the treasury of our literature.

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