

Pedagogical Conditions for the Development of Creative Imagination in Students

Iftixor Bakhtiyorovich Kamolov

Karshi State University Art and engineering graphics department manager, PhD Docent

Batiyeva Moxidil

Masters of Karshi State University

ABSTRACT: This article discusses specific ways to develop children's creative imagination, identify thinking skills, and develop creative thinking motivations. It also highlights the role and importance of creative thinking in children as they acquire and apply the necessary knowledge, skills and competencies.

KEYWORD: Creativity, information, ability, creativity, skill, creativity, efficiency.

If we look at the world around us, we will find unique and amazing examples of human creativity everywhere: virtual reality, electronic services, soilless harvesting, rectangular watermelons, and touch screens. All this is a figment of the human imagination. Airplanes, music, home appliances, buildings, computers, telephones and even lamps that seem common to us today were created as a result of later intelligence, which was once the dream and imagination of people.

The invention of the wheel is the first creative work of mankind, because today such innovations create convenience in our daily life, reduces distance and burden. Thus, creativity has become an integral part of development. In today's rapidly changing world of information and modern globalization, it is impossible to improve and develop education without introducing various forms of innovation in the classroom.

In the independent Republic of Uzbekistan, special attention is paid to the literacy of each person. There is a great demand for creative professionals in all fields. As the demand for creative thinking professionals grows, it is important to nurture and develop unusual thinking skills in children in the learning process.

The process of teaching literacy consists of teaching elementary reading and writing. In the process of learning to read and write, a child has to read and write a lot. To increase the creative abilities of children in the educational process, it is necessary to know the content of the concept of creativity in order to develop their creative qualities.

Creativity comes from the English word "create", which means "to create." Creativity is an integral part of human thinking and spirituality as a category that develops students. Creativity is manifested not in the multifaceted nature of the knowledge that children possess, but in the search for new ideas when making unexpected decisions in the process of solving life problems.

In recent years, the concept of creativity has been used to one degree or another in the educational process. However, a number of studies have been carried out to analyze the content and meaning of this concept and determine the level of human creativity.

The word “creativity” was first used in 1922 by the American scientist D. Simpson. Creatively, the individual stereotype describes the ability to give up in normal thinking. He characterized creativity as thinking outside the box. To develop the creative abilities of students, teachers need to teach them to think figuratively, clearly express the problem, and always express the idea in a full sentence and with an emphasis on important places. "Imagine", "Fly creatively", etc. phrases are recommended.

Gardner explains this concept in his research as follows: Creativity is a practical action performed by a person that reflects a certain innovation and has a certain practical value.

The practical and theoretical foundations of the formation of creative abilities and creative abilities of the younger generation are reflected in the studies of scientists-educators N.A. Muslimova, D.M. Saifurova, A.B. Turaeva, and M.N. Usmonboboeva. In these studies, criteria, laws and forms, sources and tools for the formation of creative abilities have been developed, scientific and methodological recommendations have been developed for the development of creative abilities through innovative education.

Such scientists as A.M. Matyushkin, M.G. Yaroshevsky, A.V. Petrovsky, V.N.Druzhinin worked on the study of creativity in Russia. Like any other quality, creativity is not formed immediately.

So when does human creativity come into play? , The first creativity manifests itself in the childhood of people. These include drawing, writing poetry and fairy tales, creating something, and now the answers. Creativity develops gradually at certain stages. Although creativity is often found in children's activities, this does not guarantee that children will achieve creative success in the future. Only they represent the possibility of mastering a particular creative skill. In the development of creative abilities in children, it is necessary to pay attention to the following:

1. encourage them to ask more questions and maintain this habit;
2. Promote the independence and responsibility of children;
3. creation of opportunities for independent activity of children;
4. Focus on the interests of children.

Before children can develop creative thinking skills, it is important to create a comfortable environment in the group. Children brought up in a creative environment gradually develop an interest in performing creative tasks, and a creative learning environment leads to the development of critical and creative thinking skills, which are very important in the educational process.

Thanks to creativity, children develop the following qualities:

Ideological creativity;

- ✓ creative thinking, creative view of the world;
- ✓ find the most original solutions and ideas;
- ✓ the ability to think independently and prove your point of view;
- ✓ work in a group or team;
- ✓ freely express their ideas among peers, demonstrate their knowledge without any psychological barriers;
- ✓ creative approach to problem solving;
- ✓ to achieve spiritual closeness with the group or teammates;

- ✓ be able to fully reveal their inner potential and abilities;
- ✓ think, summarize your ideas and choose the most important ones;
- ✓ Confidence in their strengths and powers.

In general, the sooner children begin to develop creativity, the better. Because creativity is also based on knowledge and experience. The accumulation of knowledge and experience in people is a long-term process.

Interest in all types of art changes consciousness, expands the horizons of everything around. A creative person may be interested in things that the average person does not pay much attention to. For such people, ordinary things can be a source of endless inspiration. Creative activity always presupposes creativity. When a child is experimenting in the visual arts or developing musical ability, these activities help develop concrete thinking.

In a word, based on the study and analysis of available sources, it should be noted that the earlier the child begins to develop creative abilities, the higher his intellect and thinking. Such children will become great inventors, orators, politicians and statesmen in the future. The great sons of our country, such as Abu Nasr Farobi, Ibn Sino, Beruni, al-Khorezmi, Amur Temur, Alisher Navoi, Babur, Ulugbek, are unique creators and thinkers. the sooner we begin to form creative abilities in children, the more purposeful they will be. Because creativity is also based on knowledge and experience. The accumulation of knowledge and experience in people is a long-term process.

Literature

1. KI Bakhtiyorovich, TA Shodikulovich. The role of Painting in the Folk Art of Surkhandarya - 2021
2. I.B. Kamolov, N Arziyeva. The Practical and Social Importance of Art in The Spiritual and Moral Form of the Person- 2021
3. I.B. Kamolov. Osnovniye faktori tvorchestva u studentov - Nauka i Mir, 2019
4. IB Kamolov. Some Stages Associated with Artistic and Creative Activity of Future Jeweler - Eastern European Scientific Journal, 2017
5. IB Kamolov . K voprosu o psixologo-pedagogicheskix usloviyax professionalnoy podgotovki mastera-yuvelira pri izuchenii osnov kompozitsii - Molodoy ucheniy, 2015
6. IB Kamolov. Osobennosti razvitiya tvorcheskix sposobnostey studentov v protsesse professionalnogo obrazovaniya - Molodoy ucheniy, 2020