

From the History of the Orchestra of Uzbek Folk Instruments of the Gulistan State University, Now a Specialized School Of Arts and the Gulistan School of Music and Arts

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ABSTRACT: The article highlights a brief history of the emergence of orchestras of Uzbek folk instruments in the Syrdarya region at the Gulistan University of the Department of Musical Education, the College of Arts and the School of Music and Arts, their active concert activity in many cities of the republic, the participation of orchestras in republican and international competitions. The article notes the creative achievements of folk instrument orchestras and a list of the most active participants in different years, which served as the basis for these groups.

KEYWORD: Orchestra; Concert activity; Performances; Repertoire; Gulistan city; Tashkent city; Variety of genres.

In the early 70s of the last century, the Syrdarya region was perhaps the most multinational region. The region was inhabited, except for the titular nationality, i.e. Uzbeks, Russians, Tatars, Kazakhs, Koreans, Meskhetian Turks, Armenians, Azerbaijanis, Greeks and many other nationalities. All these peoples lived as one friendly and cheerful family. This period was rich in events in the life of the city and the region. A musical drama theater was built, amateur club activities flourished (almost at the professional level), a children's music school was at a good professional level, and various circles actively functioned in the houses of the pioneers. Children and people of the older generation were happy to join art and spiritual food. The State Musical College, which gradually, gradually transformed into a college of arts and now into a specialized school of arts, opened in 1973. In the same year, as specialists appeared, an orchestra of folk instruments began to emerge at the department of Uzbek folk instruments, much later, an orchestra of Uzbek folk instruments at the department of music education at the university.

The school lacked musical instruments; classes were held in different parts of the city, there were not enough classes, despite this, by 1974, due to an increase in the contingent of students, the orchestra of folk instruments was finally formed. At first, through the efforts of a teacher, a graduate of the Tashkent State Conservatory M.Yu. Shakhobiddinov, then the graduate of the same musical institution, A.M. Mamatkulov, became the leader of the orchestra. The orchestra began to function; engage in concert activities, perform at city events, in music and general education schools, in a city park. For the first steps of the orchestra, the concert repertoire was quite feasible: B. Gienko - A. Sultanov "Karakalpak Suite" 3-part, arranged by S. Aliyev "Nai yallasi", N. Baklanova "Mazurka",

arranged by B. Gienko, folk melody “Yolgiz”, J. Bizet “Overture” to the opera “Carmen”. Later, already at different times, the orchestra was led by A.B. Babashev, then A.M. Khaidarov - teachers of the department. In 1982, N. Sh. Bahadyrov, a graduate of the Moscow State Institute of Culture (now the Moscow State University of Culture and Arts), began to direct the orchestra. The repertoire began to be updated, replenished with new arrangements and arrangements. The orchestra began to actively engage in concert activities. The boundaries of performances expanded: the orchestra began to travel to neighboring cities, speaking to students of educational institutions and workers of various enterprises. In an orchestra, the choice of repertoire is of great importance; it must correspond to the professional and intellectual level of the musicians. To teach them to understand the differences in style directions, expressed primarily in rhythm, strokes, dynamics. It is important to teach them to hear the various roll calls between the parties, the change in the alternation of tempos. A properly selected repertoire is the basis for the growth and development of the entire team. The leader of the orchestra must be able to adapt the musical material, taking into account the characteristics of his orchestra (re-instrumentation, new arrangement, processing). A variety of genres, forms and themes expands the cultural horizons of musicians, affects the growth of the entire team. The orchestra withstood the first serious test in 1988, performing in the Bahor Concert Hall, where it was invited to participate in a concert dedicated to the inter-republican conference of the republics of Uzbekistan, Kazakhstan, and Azerbaijan. The orchestra's program included: Piano Concerto No. 2 by C. Saint-Saens, part I, soloist T. Khilko, “Oriental Rhapsody” by G. Rzayev, soloist R. Ibadlayev and T. Kurbanov's play “Sevinch”. The audience warmly received the performance of the orchestra, many kind words and wishes were expressed by a connoisseur of orchestral art, Professor A.Kh. Leviev. During this period, permanent soloists, members of the orchestra were teachers and students of the college. There is a whole gallery of them here: the composer-accordion player Ibadlaev Refat Ibadlaevich (many of his works and arrangements on Crimean Tatar themes were instrumented for the orchestra of folk instruments), Badelov Muhammad Umarovich (dutar bass), Teplonogova Zulfiya Foatovna (flute), Boris Leonidovich Dragin (horn), Akhmedov Mukhtar Askarovich (Afghan rubab), Belozorov Boris Vasilievich (vocals), Kulezneva Nadezhda Leontievna (vocals). Later, pianists performed with the orchestra with pleasure: Khilko Tatyana Petrovna (Odessa State Conservatory), Andrey Ivanovich Tserr (St. works at the State Conservatory of Uzbekistan), the heads of choirs are Nargiza Adkhamovna Ibragimova, a graduate of the magistracy of the State Conservatory of Uzbekistan, and teacher of the Gulistan School of Music and Arts No. 1, Dragina Olga Mikhailovna.

Of the students, it is necessary to note the soloists who at different times worked selflessly and devoted a lot of time and effort to the orchestra: This period of the orchestra's activity was the most intense, the most interesting and the most fruitful. Work on scores (arrangements, adaptations, compositions), almost daily rehearsals after the main classes and, in parallel, preparation of student instrumentalists for republican competitions. The orchestra often traveled with concerts to music colleges Jizzakh, Bekabad, Samarkand, Navoi. The concert program of the orchestra sounded in the Ukrainian city of Khmelnytsky and on the stage of the Philharmonic Society of Donetsk (Ukraine). The team often visited the cities: Shirin, Yangier, Bakhta, Syrdarya. In neighboring regions - the cities of Dashtobod, Chinoze. The concert program of the orchestra was repeatedly recorded by the television of Uzbekistan and Ukraine. The Gulistan College of Arts Orchestra was an annual participant in the Navruz sadolari festival. At first, just festivals were held, then festivals - competitions, and now festivals at the international level. The main organizer of these projects is Abdurakhimova Firusa Ravshanovna, Honored Art Worker of the Republic of Uzbekistan. Possessing indisputable authority: a strong-willed, energetic, competent specialist, head of her famous offspring, the Sogdiana chamber orchestra, combining scientific and methodological work

with pedagogical and concert activities, she managed to devote time peripheral ensembles and orchestras with advice and practical deeds. Her contribution to the development of the orchestral culture of Uzbekistan can hardly be overestimated. The epigraph printed on the booklets of the festival was its spiritual motto: "Musical education is not the education of a musician, but above all the education of a person." Words of Academician of the Russian Academy. Gnessin M. Imkhanitsky: "Orchestral culture is a powerful lever for the patriotic education of students", once said within the walls of the conservatory of Uzbekistan, is only a confirmation of this truth.

If working with an orchestra is a very complex and multifaceted creative process, then working with a children's orchestra is a doubly difficult process, but equally interesting. Working with children is an inexpressible pleasure. Working with a children's orchestra is based not only on purely professional principles, but and psychological and pedagogical. You need to feel their reaction to the teacher, the reaction to the information; you need to feel when to take a moment for a joke, a rest. The orchestra of the Gulistan Children's School of Music and Arts No. 1, along with the concert events of the college orchestra, also performed an equally important role by successfully participating in the Navruz sadolari festivals and other concert events. It is necessary to note the veterans of the orchestra - these are Zafar Egamberganov (violin), Batyr Bahadyrov (piano), Madina Narbayeva (piano), Dzhemilev Iskander (drums). Many of the musicians, after graduating from music school, continued their education at the Gulistan College of Arts.

Of course, for various reasons, there were problematic situations related to the organization of transport; concert trips were canceled or disrupted, which were preceded by many hours of rehearsals and many more annoying moments that overshadowed the creative life of orchestras, and, of course, the change of generations of students negatively affected the performing level of the ensembles.

The city administration, the administration of educational institutions took an active part in resolving these problems, and in particular, in different years:

Directors of the college - Yu.N. Norbutaev, A.M. Mamatkulov, A.Kh. Samanov.

Music school: R.S. Ubaydullaeva, A.M. Khaidarov, N.Kh. Rustamova.

And, finally, the time has come to sum up the modest results of the activities of the orchestras of the Gulistan College of Arts and Music School and Arts No. 1.

1983 The college orchestra is the winner of the television festival "Davramizga marhabo".

1988 Performance of the orchestra in the concert hall "Bahor" at the inter-republican conference.

1989. The orchestra is a laureate of the I Republican Competition of Orchestras. Diploma of the 3rd degree, mountains. Tashkent

1991 Orchestra of Folk Instruments of the Gulistan College of Arts, laureate of the All-Union Festival of Ensembles and Orchestras. Grand Prix, (Khmelnitsky, Ukraine).

1994 Orchestra of the Gulistan College of Arts laureate of the 1st International Competition of Orchestras, diploma of the 1st degree, (Donetsk, Ukraine).

year 2001. Orchestra-participant of the international festival "Toshkent bakhori - 2001" (Tashkent city). The orchestra was awarded a certificate "For high performing skills".

2006 Orchestra of the College of Arts - winner of the television festival - competition of Uzbekistan "Diyor oqanglari", diploma of the 1st degree.

Year 2013. Festival - competition "Navruz sadolari", college orchestra in 3rd place. The orchestra of the music school was awarded a diploma of the 1st degree.

Year 2014. Festival - competition "Navruz sadolari", college orchestra in 2nd place. The orchestra of the music school was awarded a diploma of the 1st degree.

2015 I International festival of ensembles and orchestras of folk instruments among music schools and art schools. Orchestra of the school of arts №1 Mountains. Gulistana - the winner of the festival, I degree diploma.

2016 II International festival of orchestras and ensembles of folk instruments. Orchestra of Folk Instruments of the Gulistan College of Arts laureate of the festival. Diploma of the 1st degree.

2017 III International Festival "Navruz sadolari", the orchestra of the school of arts was awarded a diploma of the II degree.

2018 year. IV International Festival "Navruz sadolari", the college orchestra was awarded a diploma for active participation in the competition, and its leader received gratitude and a valuable gift from the chairman of the Soglom Avlod Uchun Foundation T. Karimova "For the preservation of the Uzbek cultural heritage and folk art of Uzbekistan, for selfless work in the musical education of the younger generation. Such attention and kindness of these words overwhelm the heart of a person with gratitude, this trust obliges a lot, it must be justified. Truly: The basis of art is kindness.

References:

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